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CATALOGUE

OF

THE DESIRABLE

Furnishings and Embellishments

OF THE RESIDENCE OF

THE LATE

CHARLES F. SMILLIE, Esq.

No. 29 EAST 38TH STREET

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE ADMINISTRATRIX

ON THE PREMISES

ON TUESDAY, JANUARY 19TH, 1915

BEGINNING AT 11 O'CLOCK A.M.

ON FREE VIEW

MONDAY, JANUARY 18TH, FROM 9 A.M. UNTIL 4.30 P.M.

THE SALE WILL BE CONDUCTED BY

MR. OTTO BERNET AND MR. HIRAM H. PARKE

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

66

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

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6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE TUESDAY

JANUARY 19, 1915

AT THE SMILLIE RESIDENCE

No. 29 EAST THIRTY-EIGHTH STREET

BEGINNING AT 11 O'CLOCK

The Sale will begin in the Dining Room and continue in the order of the Catalogue

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NOTICE—A Cash Deposit will be required of All Purchasers

DINING ROOM

1—NINE CORDIAL GLASSES
Etched floral and looped bands.

2—NINE LIQUEUR GLASSES
To match the preceding.

3—EIGHT SHERRY GLASSES
To match the preceding.

4—SIX WINE GLASSES
Cut stems and bowls. To match the preceding.

5—SIX WINE GLASSES
To match the preceding.

6—TWELVE CHAMPAGNE GLASSES
To match the preceding.

7—SIXTEEN WINE GLASSES
To match the preceding.

8—Twelve Whiskey Glasses
1 00 To match the preceding. G. A. Schutz

9—Twelve Wine Glasses
1 50 To match the preceding. Mrs. N. C. Killgreen

10—Nineteen Champagne Glasses
1 00 To match the preceding. Mr. Wright

11—Twelve Water Goblets
1 50 To match the preceding. G. A. Schutz

12—Five Tall Lemonade Glasses
1 00 To match the preceding. Mr. Fralich

13—Twelve Finger Bowls
1 0 To match the preceding. M. Lewis

14—Two Butter Trays and Covers
1 00 To match the preceding. E. Karadaglh

15—Six Individual Glass Covers
To match the preceding. Mr. Wright

1 00 16—Small Scalloped Compotier
To match the preceding.

17—Two Carafes
1 00 To match the preceding. G. A. Schutz

18—Two Ice Tubs
1 50 To match the preceding. N. O. Faul

19—Glass Table Set
1 50 Four pieces, pitchers, cruet. Ralph Smillie

20—Three Glass Water Pitchers

1 00 21—Wine and Whiskey Glasses
Various kinds. S. Weiss

20 pieces.

22—Six Limoges Patty Trays
Ivory and yellow ground, gilt borders.

23—Eight Finger Bowls
Imari.

24—Twelve Japanese Porcelain Bowls
Four patterns.

25—Three Blue and White Japanese Bowls
Diameter, 8 inches.

26—Satsuma Cheese Dish and Cover

27—Two Porsgrund Cups and Saucers
Deep red ground, painted scroll borders.

28—Thirteen Patty Cups and Trays
Limoges China; white with gold stippled borders.

29—Eleven Limoges Bouillon Cups and Saucers
Green, maroon, and gold decorations.

30—Eleven Haviland After-dinner Cups and Saucers
Various decorations.

31—Twelve Limoges Dinner Plates
Royal blue with gold etched borders, white center and gold medallions.
Diameter, 9½ inches.

32—Seven Limoges Plates
Gold stippled borders on old blue and white ground.
Diameter, 9½ inches.

33—Six Limoges Plates
Royal blue border and gold etched edges on white lustre ground.
Diameter, 9½ inches.

34—Haviland China Dinner Set
White lustre, green floral design, gold burnished borders.
165 pieces.

35—Austrian Breakfast Set
Blue and white decorations.

110 pieces.

36—Three Japanese Porcelain Bowls
Kioto ware, varied sizes.

37—Small Imari Bowl

38—Dutch Liqueur Set
Four porcelain bottles in wicker basket and six glasses.

39—Six Grapefruit Glasses
French glass, gold borders. Initialed.

40—Sixteen Hock Glasses
Tinted and engraved bowls. Various colors.

41—Twelve Tall Hock Glasses
Green tinted cut crystal bowls, and cut stems.

42—Twelve Tall Hock Glasses
To match the preceding, the bowls differing slightly.

43—Twelve Venetian Tall Hock Glasses
Cut-glass and etched stems, gold burnished and tinted bowls.

44—Three Venetian Water Glasses

45—Cut-glass Fruit Bowl
Chrysanthemum pattern, scalloped edge.

Diameter, 10 inches.

46—Cut-glass Fruit Bowl
Hobnail and fan pattern, scalloped edge.

Diameter, 10 inches.

47—Two Cut-glass Berry Bowls
To match the preceding.

Diameter, 8 inches.

48—Cut-glass Oblong Tray
Fan and chrysanthemum pattern.

Length, 12½ inches; width, 9 inches.

49—Cut-glass Cheese Dish and Cover

50—Pair Tall Cut-glass Flagons
Hobnail and fan cut bases, with handles and stoppers.

Height, 12½ *inches.*

51—Pair Cut-glass Decanters
Fan and hobnail pattern, with stoppers.

Height, 12 *inches.*

52—Pair Cut-glass Decanters
Hobnail pattern.

Height, 11½ *inches.*

53—Pair Cut-glass Oil Cruets

54—Cut-glass Flower Basket
Russian cut.

Height, 11 *inches.*

55—Pair Venetian Liquor Bottles
Painted crests on green tinted glass; Kayserzinn metal tops.

Height, 13½ *inches.*

56—Kayserzinn Deep Bowl
With floral design in relief and handles.

Diameter, 12 *inches.*

57—Mettlach Stein
Etched design, metal top.

Height, 14 *inches.*

58—Mettlach Stein
Enameled and underglazed decorations; metal top.

Height, 19 *inches.*

59—Three Mettlach Steins
Etched landscape scenes.

Height, 7½ *inches.*

60—Pair Mettlach Steins
Etched panels and crests.

Height, 7½ *inches.*

61—Pair Mettlach Steins
Etched caricatures and cupids.

Height, 6½ inches.

62—Mettlach Stein
Enameled, landscape scenes.

Height, 10 inches.

63—Pair Earthen Steins
Hofbrau and companion.

Height, 8 inches.
Height, 7½ inches.

64—Kayserzinn Tankard
Scroll design and head of horse.

Height, 15 inches.

65—Pair Imperial Zinn Candelabra
Three lights each.

Height, 12 inches.

66—Carved Swiss Wood Clock
Leaf and branch carving on front and sides, and hunting dogs on top of case.

Height, 15 inches.

67—Brass Hot-water Urn
Swinging kettle and alcohol lamp.

Height, 12 inches.

68—Copper Coffee Percolator

Height, 15 inches.

69—Set of Three Japanese Dinner Gongs
Painted and etched.

70—Pair Silver-plated Candelabra
With four twisted branches and one center light on each; includes porcelain and metal shade holders. Reed & Barton.

Height, 13 inches.

71—Ten Candle Shades
German silver; openwork.

72—Silver Soldered Hot-water Urn
Reed & Barton.
Height, 14 *inches.*

73—Silver Soldered Chafing Dish and Cover
Ebony handle. Reed & Barton.
Height, 12 *inches.*

74—Silver Soldered Pudding Dish and Cover
Porcelain lined, beaded edge. Reed & Barton.
Diameter, 10½ *inches.*

75—Silver Soldered Wine Cooler
Has inside cup. Reed & Barton.
Height, 8 *inches.*

76—Six Silver Soldered Bottle Holders
Reed & Barton.

77—Silver-plated Shakers
Reed & Barton.
2 pieces.

78—Silver Soldered Coffee Strainer
Reed & Barton.

79—Silver Soldered Round Tray
Reed & Barton.
Diameter 13 *inches.*

80—Silver-plated Humidor
With engraved and chased edges and sides; divided into two compartments, with alcohol lamp in center.
Height, 9½ *inches; length,* 11 *inches.*

81—Flemish Oak Sideboard
The base has carved doors and columns and paw feet; top cabinet has carved twisted columns; mirror back and glass shelves.
Height, 7 *feet* 4 *inches; width,* 4 *feet* 10 *inches.*

82—Flemish Oak Dining Table
Square top; has massive carved twisted legs and claw feet.
Length extended, 10 *feet; width,* 46 *inches.*

83—Flemish Oak Serving Table — L. Blake
Six-leg style, with carved and turned supports and folding drop leaf. 14 00

Length, 30 inches; width, 36 inches.

84—Flemish Oak Dining Chairs — "
With carved high backs and arms, fluted legs and turned supports. The seats and backs covered in brown leather. Set comprises four arm and six side chairs. 70 00

85—Japanese Folding Screen — Jas. T. McCartney
Six-fold; embroidered bird and flower designs in varied colors on écru satin. 7 00

Height, 5 feet 9 inches; width, 16 feet.

86—Japanese Folding Screen — Mr. Kuber
Four-fold, with panels embroidered with birds and flowers on black satin. 8 00

Height, 4 feet 8 inches; width, 5 feet 10 inches.

87—Facsimile — L. Blake
The gendarme and horse. Gilt frame. 2 50

88—Engraving — Wm. Mitchell
"The Rocky Mountains," by James Smillie. After Frederick E. Church. 4 00

89—Photograph — E. Karadaghl
"Ben Hur." Oak frame. 1 00

90—Pair Delft Porcelain Panels — Jas. T. McCartney
Oak and plush frames. 6 00

Height, 6½ inches; breadth, 8½ inches.

91—Wrought-iron Fire Set — L. Blake
Includes pair andirons and open grate. 6 00

92—Pair Wild Ducks — Van Brunk Bros
Mounted on wood panels. 4 50

93—Daghestan Rug
Red and yellow ground; small black design.

Length, 5 feet 2 inches; width, 2 feet 9 inches.

11 00 — 91 A. Electric Fans (2) — Mr. Frahelli
1 00 — 91 B. Shades (4) — Jas. T. McCartney
1 50 — 91 C. [illegible] (5) — S. Weis
1 50 — 91 D. Table felt — "
1 00 — 91 E. Table — Mrs. Stringer

94—Brussels Carpet
45 *yards.*

95—Blue Japanese Silk Table-cover
5 feet 6 inches square.

96—Brass Electrolier
Eleven lights.

PANTRY—FIRST FLOOR

97—Oak Upright Refrigerator
Porcelain lined base and zinc lined ice chest.
Height, 4 feet; width, 2 feet 2 inches.

98—Patent Cork Puller

99—Two Wicker Hampers

100—Small Iron Safe
Combination lock, without wheels.
Height, 2 feet 5 inches; width, 2 feet.

101—Four Sets Library Steps

102—Linoleum

MAIN ENTRANCE HALL—FIRST FLOOR

103—French Tapestry Door Portière
Brown medallions on écru ground on one side, green figured tapestry on other side.
Length, 7 feet 8 inches; width, 6 feet.

104—Arabian Lace Curtains
Two strips. Scroll pattern, with deep borders.
Length, 8 feet 9 inches.

105—Window Draperies
Two strips; terra-cotta brocaded velours on tinseled tapestry. Interlined with similar material.
Length, 8 feet 9 inches; width, 4 feet.

106—Renaissance Door Panel
Including crimson silk curtain.
Length, 2 feet 6 inches; width, 3 feet 5 inches.

107—Golden Oak Block-front Desk
With drop front and four drawers below. Scroll design carvings.
Height, 40½ inches; width, 32 inches.

108—Carved Oak Revolving Desk Chair
With shaped high back and twisted legs and supports.

109—Roundabout Chair
Old English oak finish. Carved harp backs, square web feet and leather seat.

110—Roundabout Chair
Similar to the preceding.

111—Roundabout Chair
Similar to the preceding.

112—Red Teakwood Stand
Carved openwork top, sides and corners; one under shelf and marble top.
Height, 31½ inches; width, 17 inches.

113—Metal Umbrella Jar
Flowers and leaves in relief.
Height, 42 inches.

114—Flemish Oak Hall Rack
Carved top and supports, with three carved panels in the back with box seat.
Height, 5 feet 9 inches; width, 3 feet 11 inches.

115—Flemish Oak Hall Chair
Square shape, scroll back and supports and heavy square legs.

116—Flemish Oak Roman Chair
Carved sides and arms, and claw feet.

117—Oak and Leather Seat
Height, 17 inches; width, 19 inches.

118—Carved Walnut Chest B. Lawrence & Cunn

60 00 With bold relief carving on the front and ends of a coat-of-arms, griffins and acanthus leaves in the sixteenth century style. Paw feet.

Height, 25 inches; length, 63 inches.

119—Two Satin Glass Bottle Vases Jas. McCartney

2 00 One shaded pink, the other cream color.

Height, 15 inches.

120—Pair Terra-cotta Vases " " "

Japanese Banco ware.

3 00 *Height, 13 inches.*

121—Pair Japanese Pottery Vases G. A. Schutz

Gilt decorations on Banco ware.

3 50 *Height, 11½ inches.*
Height, 9 inches.

122—Mounted Horns J. B. Baer

Set comprises large pair steer horns mounted, with small pair

3 50 Rocky Mountain goat horns.

Extreme length, 46 inches.

123—Pair Mounted Bison Horns F. R. Young

3 50 On quartered oak panel.

Width, 21 inches.

124—Wrought-iron Fire Set Jas. F. McCartney

Comprising pair heavily wrought andirons, with cross bar and a

11 00 five-piece fire set.

125—Turkish Velours Table-cover Van Brinks Son

2 50 *Length, 7 feet 1 inch; width, 6 feet 10 inches.*

126—American Flag Mrs. Stringer

Wool bunting.

4 00 *Length, 13 feet; width, 8 feet.*

127—American Flag B. F. Egan

Wool bunting.

2 50 *Length, 10 feet; width, 6 feet.*

128—American Flag J. B. Baer

1 50 *Length, 5 feet; width, 3 feet.*

1 50 121A Cuspidor - G. A. Schutz

129—Anatolian Rug
Yellow, blue and red. Five borders.

Length, 5 feet 6 inches; width, 4 feet 8 inches.

130—Mahal Carpet
Brown ground, with black, cream and blue designs, and large blue medallion in center. Blue borders.

Length, 12 feet 8 inches; width, 9 feet 8 inches.

131—Cocoa Mat
Wilton border.

132—Three Electric Wall Brackets
Two lights each.

133—Brass Electrolier
Extended arm; two lights.

HALL—SECOND FLOOR

134—Brocaded Velours Portières
Two strips. Fawn color, with green scroll designs.

Length, 8 feet 2 inches; width, 4 feet.

135—Tinted Plaster Statuette
"The Water Carrier."

Height, 34 inches.

136—Mahogany Tabourette
Inlaid with mother-of-pearl and satinwood.

Height, 21 inches.

137—Pair of Blue and White Japanese Porcelain Jars
Inverted pear-shape, with spreading lip. Decorated with herons and tree peonies.

Height, 24½ inches.

138—Large Japanese Porcelain Vase
Inlaid silver decoration of birds, plum branches, butterflies and dragon and floral medallions on a brown and white ground.

Height, 30 inches.

139—Hanging Lantern

Chinese. Carved and pierced frame of teakwood, with painted glass panels of Chinese figure subjects.

Height, 22½ inches; width, 17½ inches.

140—Electric Reflector

Brass trimmed, and has bisque shades.

141—Three Composition Plaques

142—Hall Mirror

French plate, with carved and enameled frame.

Height, 6 feet; width, 5 feet 4 inches.

143—Kis Kilim Drapery

Length, 12 feet; width, 4 feet 4 inches.

144—Etching

Burgos Cathedral. By A. Haig.

145—Colored Photograph

White enamel frame.

146—Small Mirror

Beveled French plate. Gilt frame.

147—Persian Carpet

Black ground, with red, blue and green designs and deep red border.

Length, 13 feet 2 inches; width, 5 feet 10 inches.

148—Red Wilton Carpet

Including halls and stairs from first floor to fifth floor.

91 *yards*

LIVING ROOM—SECOND FLOOR

149—Brocaded Velours Door Portieres

Two strips. Brown with fawn-color scroll designs; double faced.

Length, 8 feet 2 inches; width, 4 feet.

150—Silk Tapestry Draperies

Six strips. Old gold, with corded edge. Including valance.

Length, 9 feet 9 inches; width, 3 feet 6 inches.

151—Flemish Oak Library Table
Very large, oval shape; richly carved ends and sides and claw feet. Has two drawers on each end and one drawer each side.
Height, 2 feet 5 inches; length, 5 feet.

152—Bronze Electrolier
Statuette of a woman. Three branches.
Height, 29 inches.

153—Three Book-racks
Oak and satinwood; adjustable.

154—Horn and Brass Alcohol Lamp

155—Brass Ink Well and Trays
Three pieces.

156—Pewter Plate and Trays
Three pieces.

157—Ivory Dominoes and Agate Blotter.

158—Ivory and Wood Paper Cutters
Two pieces. Carved.

159—Morris Reclining Chair
Mahogany carved arms and claw feet, with a tufted denim cushion. Mahogany book-rest attached.

160—Mahogany Book Stand
Three shelves; carved legs and lattice work; plush covers.

161—Tall Electric Lamp
Heavy wrought brass, with globe and wall socket.
Height, 25 inches.

162—Flemish Oak Armchair
With upholstered leather seat and back. Carved griffin heads. Scroll arms and claw feet.

163—Flemish Oak High-case Clock
Elliott movement, Whittington Westminster chimes. Etched brass dial, with phases of the moon. The case has richly carved top, sides and base.

Height, 8 feet.

164—Flemish Oak Round Stool

Height, 18 inches.

165—Two Japanese Kakemonos
Embroidered bird, butterfly and flower decorations on maroon satin.

Height, 51 inches; width, 15 inches.

166—Two Japanese Kakemonos
Embroidered bird and flower designs on black satin.

Height, 51 inches; width, 15 inches.

167—Two Japanese Kakemonos
Embroidered bird and flower designs on red and blue satin.

Height, 57 inches; width, 19½ inches.

168—Four Large Japanese Fans
Various painted flowers and leaves on gold and silver background.

169—Two Japanese Porcelain Jars
Magnolia, peony and wistaria decoration, and splashes of green round the neck.

Height, 14 inches.

170—Velours Draperies for Bookcase
Various lengths. Ten strips.

171—Electrolier
Representing bunch of white grapes on suspended branch of bronze.

Height, 21 inches.

172—Wall Bracket and Electric Lamp

173—Map Case and Maps
Carved quartered oak case. For suspension from an over door, with spring rolling maps of United States and foreign countries.

174—Wrought-iron Fire Set
Heavily wrought openwork and seroll designs; twisted eolumns. Set includes very large pair andirons and fire stand, with shovel, tongs and brush.

175—Blue and White Japanese Porcelain Vase
Pear-shaped, with lobed neek. By Makudza Kozan.
Height, 13 *inches.*

176—Pair of Japanese Cloisonné Enamel Vases
Bluish slate-colored ground, with a white faleon on blossoming plum braneh in natural eolorings.
Height, 15 *inches.*

177—Tall Bottle
Chinese style. Mustard yellow, with fine erackle.
Height, 24 *inches.*

178—Blue and White Japanese Porcelain Vase
Inverted pear-shaped body, with wide spreading neck. Pine-tree decoration by Makudza Kozan.
Height, 14 *inches.*

179—Large Photograph
Alberta Mountains. Oak frame.

180—Brass Electrolier
Ten lights, in large cluster.

181—India Rug
Heavy pile. Dark blue field. Red, light blue and cream designs, with large medallion in eenter and five borders.
Length, 13 *feet; width,* 10 *feet* 1 *inch.*

182—Moussoul Rug
Cream and red ground, with designs in light blue.
Length, 7 *feet* 1 *inch; width,* 4 *feet* 11 *inches.*

183—Saraband Rug
Cream and green ground.
Length, 5 *feet; width,* 3 *feet* 4 *inches.*

MUSIC ROOM—SECOND FLOOR

184—Renaissance Lace Curtains
Four strips.
Length, 9 feet 8 inches.

185—Heavy Window Draperies
Brocaded and tinsel figured tapestry; gold on green ground.
Length, 9 feet 8 inches; width, 4 feet.

186—Large Tufted Couch
Upholstered in green mohair plush; spring edge; comfortable pillow head.
Length, 6 feet 4 inches.

187—Sofa Pillows
One blue satin; embroidered with gold tinsel; the other, green and blue flowered velours.
2 pieces.

188—Roundabout Chair
Flemish oak, with rush seat.

189—Japanese Porcelain Jardinière
Tree peonies and other decorations in blue and white.
Height, 13 inches.

190—Winged Armchair
Carved mahogany frame; web feet. Upholstered in figured French tapestry, the back covered with brown corduroy.

191—Marble Group
Cupid and Psyche. After Canova. Alps-green pedestal.
Height, 26 inches.

192—Flemish Oak Cabinet
Center portion has four carved and paneled doors, open sides and carved columns supporting the top. Four drawers in base and massive carved square feet.
Height, 5 feet 7 inches; length, 8 feet 6 inches.

193—Flemish Oak Cabinet
Carved top, base and columns. Heavy square feet, nine shelves and open front.
Height, 5 feet 4 inches; length, 3 feet 6 inches.

194—Bisque Statuette
"A Norseman."

Height, 22 *inches.*

195—Tufted Armchair
Mahogany frame, upholstered in French tapestry.

196—Ebonized Bentwood Rocker
Tufted seat and back, covered in figured tapestry.

197—Satinwood Carving
German. A large horn, with a dragon support and acorn terminal.

Height, 26 *inches.*

198—Æolian
Highly polished mahogany case. Carved top and columns. Electricity attached and foot power; includes bench and two hundred and fifteen Æolian grand music rolls.

Height, 5 *feet* 5 *inches; length,* 6 *feet.*

199—Tall Brass Lamp
Ruby glass bowl and blue glass globe.

Height, 39 *inches.*

200—Flemish Oak Fire Screen
The frame carved with floral bell leaf and scroll designs, and contains a panel of Japanese embroidery. Flowering iris on a pearl-gray ground.

Height, 53 *inches; width,* 41 *inches.*

201—Pair of Japanese Cloisonné Enamel Vases
Oviform, with slightly tapering necks. Pearl-gray ground, with a decoration of morning-glories and other flowers in natural colorings.

Height, 19 *inches.*

202—Three Chinese Blue and White Porcelain Vases
With covers. Two gourd-shaped, with long necks, and one inverted pear-shaped.

Respective heights, 10 *inches and* 12 *inches.*

203—Andirons and Fender
Polished brass with acorn top, andirons and low flat fender.

204—Brass Fire Set
Five pieces, including stand.

205—Colored Print
Flemish oak frame.

206—Photograph and Colored Print
Artistic walnut frames. 2 pieces.

207—Water Color
In black and white. Landscape. By Geo. H. Smillie, 1889.

208—Water Color
By A. W. Schramm, 1901. Gilt frame.

209—Autograph Print
Simont, Amsterdam, 1913.

210—Three Colored Photographs
Japanese landscapes. Gilt frames.

211—Three Colored Photographs
Japanese landscapes. Gilt frames.

212—Mounted Tiger Rug
Length, 9 feet 3 inches; width, 6 feet.

213—Antique Prayer Rug
Cream and brown ground. Floral borders.
Length, 5 feet; width, 3 feet 4 inches.

214—Saraband Rug
Pink and cream ground. Fig-leaf design and scroll borders.
Length, 5 feet; width, 3 feet 2 inches.

215—Anatolian Mat
Cream ground, floral design, red borders.
Length, 3 feet 9 inches; width, 2 feet.

216—Daghestan Rug
Antique piece. Light blue ground, flowered center and light scroll border.
Length, 5 feet 10 inches; width, 2 feet 10 inches.

217—Mahal Carpet

Very thick texture. Cream ground; red and blue medallions and deep blue border.

Length, 16 *feet* 7 *inches; width,* 11 *feet.*

LIBRARY—THIRD FLOOR

218—Window Draperies

Figured tapestry. Oriental designs. Six strips, including door draperies.

Door: Length, 9 *feet* 3 *inches; width,* 5 *feet* 4 *inches.*
Window: Length, 9 *feet* 3 *inches; width,* 4 *feet* 4 *inches.*

219—Wicker Armchair

High back and roll arms, with corduroy cushion.

220—Wicker Armchair

High back and roll arms, with cushion covered in figured tapestry.

221—Roman Chair

Quartered oak with carved back, fluted legs and arm braces.

222—Hall Seat

Flemish oak. Carved legs and supports. Has tufted velours loose cushion.

Height, 24½ *inches; width,* 40½ *inches.*

223—Flemish Oak Center Table

With oblong top, molded edge and under shelf. The cabriole legs have mask and acanthus-leaf carving at the knees, and paw feet.

Height, 30 *inches; length,* 54 *inches.*

224—Tall Glass Electric Lamp

With etched flowers and leaves in green on gray glass ground. Dome to match. Supported by oxidized metal holder.

Height, 28 *inches.*

225—Golden Oak Bookcase

Double glass door, with carvings of griffins, columns and scrolls.

Height, 4 *feet* 6 *inches; width,* 4 *feet.*

226—Austrian Vase

Scroll and floral design on light blue ground.

Height, 11 *inches.*

227—Ginori Vase
Curious shape. Blue and white decoration.
Height, 9½ inches.

228—Dutch Pottery Vase
Decoration in relief of three peasant girls in white on gray ground.
Height, 13 inches.

229—Two Chinese Vases
Cylindrical. One pink, the other mustard glaze.
Height, 7 inches.

230—Venetian Glass Ornaments
Three pieces.

231—Golden Oak Bookcase
Double door. Carved griffin sides and top.
Height, 4 feet 6 inches; width, 4 feet.

232—Porcelain and Wood Ornaments
Twenty pieces.

233—Porcelain and Wood Ornaments
Nineteen pieces.

234—Indian Pottery
Nine pieces.

235—Collection of Minerals and Shells
Contained on two shelves.

236—Japanese Porcelain Jardinière
Blue and white floral decoration. Deep blue border.
Height, 13½ inches.

237—Pair Japanese Jars
Banco faience.
Height, 19½ inches.

238—Marble Statue
Girl in short fur-trimmed skirt and large hat.
Height, 23½ inches.

239—Two Plaster Busts
Egyptian heads.
Height, 14 inches.

240—Golden Oak Bookcase
Double door. Carved griffins and fluted columns. Scroll carving on top.

Height, 4 feet 8 inches; width, 4 feet.

241—Mounted Globe
Carved oak base and brass mount.

Height, 19 inches.

242—Water Jug and Statuette

Height, 10½ inches.

243—Crimson Cloth Table Cover
Silk corded edge and tassels.

244—Five Globe Wernecke Sectional Bookcases
Golden oak.

Height, 5 feet 2 inches; width, 34 inches.

245—Five Sectional Bookcases
To match the preceding.

246—Five Sectional Bookcases
To match the preceding.

247—Five Sectional Bookcases
To match the preceding.

248—Five Sectional Bookcases
To match the preceding.

249—Five Sectional Bookcases
To match the preceding.

250—Four Ornaments
Composition caricatures.

251—Composition Group
Dutch children romping.

252—Pair Satinwood Candlesticks
Carved and twisted openwork stems.

Height, 6½ inches.

253—Pair Satinwood Frames

254—Two Stereopticons and Photoscope
With Dalmeyer lenses and Waterhouse stops. Fitted for electricity and oil.

255—Stereo Hawkeye Camera
Model No. 2; including stereoscope.

256—Eastman Film Camera
With volute shutter, steel tripod and carrying case.

Size, 5 inches by 4 inches.

257—Eastman Film Camera
With volute shutter, extra lens barrel, six film rolls of six exposures each, and leather case.

Size, 7 inches by 5 inches.

258—Eastman Panorama Kodak
Model No. 4.

259—Eastman Compact Camera
With Dalmeyer No. 1 lens and six plate-holders, roll film holder and carrying cases.

Size, 5 inches by 7 inches.

260—View Camera
With Dalmeyer lens, six double plate-holders, folding tripod and carrying cases.

Size, 8 inches by 10 inches.

261—Box Camera
With lens barrel, no lenses, includes twelve plate-holders in mahogany case, magazine plate-holder and carrying case.

Size, 4 inches by 5 inches.

262—Tray Rocker Printing Frames
Including six printing frames and folding and retouching stand. Paper trimmer and porcelain developing tray.

263—Williamson Electric Flexilyte
Including miscellaneous electric light sockets.

264—Camera, Lens and Shutter Parts

265—Two Lenses
One Dalmeyer portrait lens with Waterhouse stops, and one Bosch and Lamb rapid rectilinear lens with shutter, both in mahogany case.

266—Two Sets Scales

267—Carrara Marble Bust
"The Veil."
Height, 18 *inches.*

268—Facsimile
"Maud Adams."

269—Set of Six Photographs
Representing foreign cathedrals. Oak frames.

270—Set of Four Photographs
Selkirk and Alberta Mountains. Oak frames.

271—Three Photographs
Leading actresses. Oak frames.

272—Pair Photographs
"My Bunkie" and "How Kola." Black enamel frames.

273—Large Photograph
"Dewey at Manila." Oak frame.

274—Photograph.
Oak frame.

275—Fifteen Photogravures
Mounted, but unframed.
Dimensions, 18 *inches by* 24 *inches.*

276—Fifteen Engravings
Various sizes. Unmounted.

277—Three Engravings
Dickens subjects. Gilt frames.

278—Persian Rug
Blue field; red and green scroll designs.
Length, 8 feet; width, 4 feet.

279—Wool Carpet Filling
Twenty yards, one yard wide.

280—Electric Reflector
For four lights, with glass shades.

FRONT BEDROOM—THIRD FLOOR

282—Renaissance Curtains
Four strips.
Length, 3½ yards.

283—Window Draperies
Figured French tapestry. Four strips.
Length, 3 yards.

284—Bedstead
Polished brass. Full size, canopy top, including woven wire springs, hair mattress, and bedding.

285—Dresser
Carved oak. Large size; has beveled French plate mirror.

286—Chiffonier
To match preceding number.

287—Wardrobe
Carved oak. Single door, with beveled French plate mirror.

288—Library Table
Quartered oak. Oval top, carved sides and feet. Has drawer.
Height, 30 inches; width, 42 inches.

289—Rocker and Two Chairs
Carved oak. Spindle backs; shaped seats.

290—Square Center Table
Carved oak twisted legs and rope edge.
Height, 29½ inches; width, 16 inches.

291—Clothes Pole
Quartered oak bentwood.

292—Fourfold Screen
Painted and embroidered Japanese panels of bird and floral designs.
Height, 54 inches; width, 63 inches.

293—Fire Screen
Bamboo frame; embroidered silk panel.
Height, 24½ inches; width, 32 inches.

294—Six-tube Gas Radiator
White enameled.

295—Pair Bronze Vases
Floral designs in relief.
Height, 10 inches.

296—Pair Candlestands
Japanese bronze figures of turtles. Four lights each.
Height, 12 inches.

297—Teplitz Ornament
Bust of lady.
Height, 13 inches.

298—Tool Cabinet
Patented combination bench and oak cabinet, including various tools made by Hammacher, Schlemmer Co.
Height, 35½ inches; width, 47 inches.

299—Pair Toilet Bottles
Cut crystal, hobnail pattern.

300—Pair Candlesticks
Kayserzinn metal.
Height, 4½ inches.

301—Holosteric Barometer
Heavy brass frame; made in France.
Diameter, 8 inches.

302—Pair Japanese Hangings
Painted flower and bird designs on tapestry.
Length, 59 inches; width, 21 inches.

303—Three Photographs
White enameled frames.

304—Water Color
Pansies. By N. S. I. Smillie.

305—Photograph
Enameled and gilt frame.

306—Colored Print.
Yachting party. White frame.

307—Four Photographs
White frames.

308—Persian Iran Carpet
Blue field; red, blue and cream-colored designs; three borders.
Length, 11 *feet* 3 *inches; width,* 8 *feet* 10 *inches.*

309—Wool Carpet Filling
Thirty yards, one yard wide.

310—Strip Red Wilton Carpet
4 *yards.*

311—Mirror
French plate. Oak frame.
Height, 30½ *inches; width,* 55 *inches.*

312—Brass Electrolier
For two lights.

313—Electric Ceiling Cluster
For four lights, including reflector.

314—Electric Desk Lamp
Heavy wrought brass; green dome.

BACK BEDROOM—FOURTH FLOOR

315—Bedstead
Highly polished brass; three-quarter size. Includes woven-wire spring. Hair mattress.

316—Feather Pillows
Four pieces.

317—Dresser and Washstand
Mahogany, inlaid with satinwood. Serpentine fronts. Dresser has shaped French plate mirror.

318—High Case of Drawers
Mahogany swell front; brass handles. Has four large and two small drawers.
Height, 58 inches; width, 47 inches.

319—Square Table
Mahogany finish. Drop leaves, brass feet.
Height, 29 inches.

320—Rocker and Two Chairs
Mahogany, with spindle backs and cane seats.

321—Clothes Pole
Mahogany, handsomely carved. Has eight hooks.

322—Armchair
Painted willow, upholstered in green denim.

323—Fire Screen
Bamboo frame; embroidered Japanese panel.
Height, 45 inches; width, 31½ inches.

324—Composition Bust
Reflection.
Height, 21½ inches.

325—Pair English Pottery Vases
Pansy and flag decorations.
Height, 10¼ inches.

326—Four Engravings
By James Smillie. Walnut frames.

Mrs. Howard

327—Four Engravings
1 00 Foreign scenes. Walnut frames.

Mrs. Stromwell

328—Three Prints
1 50 Oak frames.

Mrs. Griffith

329—Three Photographs
1 00 Oak frames.

Mrs. Howard

330—Three Photographs
1 00 Oak and gilt frames.

Jas. T. McCarter

331—Wool Carpet Filling
8 00 22 *yards.*

Edgar Perkinson

332—Three Willow Hampers
5 00

FRONT BEDROOM—FOURTH FLOOR

Mr Fralick

333—Renaissance Lace Curtains
8 00 Six strips.

A. Steri

334—Tapestry Window Draperies
Figured pattern, with rope edge. Four strips.
6 00 *Length, 8 feet; width, 4 feet.*

Mr. Taylor

335—Dressing Bureau
Mahogany, with oval sides and swell front; carved standards; has
20 00 large beveled French plate mirror.

336—Toilet Washstand " "
2 00 Mahogany. Has serpentine carved front, shaped legs and brass rail.

Mr. Barnhart

337—Shaving Stand
Mahogany, with three large and two small drawers, and beveled
14 00 French plate mirror.
Height, 5 feet 9 inches.

H. B. Leckler

338—Clothes Pole
7 00 Mahogany, with elaborate carving and claw feet.

Mr Fralick

339—Pair Side Chairs
Mahogany, with carved lattice backs and cane seats.
9 00 340

340—Sewing Rocker
Mahogany, with carved lattice back and cane seat.

341—Bric-a-brac Table
Oak, oval-shaped, with two shelves.
Height, 29 inches.

342—Oak Card File
Four compartments.

343—Oak Table
Drop leaf and folding legs, including small cigar humidor.
Height, 24 inches.

344—Pair Twin Bedsteads
Satin finish brass, with low foot and head rails, including box spring and curled hair mattresses, roll bolsters and linen covers.

345—Mantel Mirror
Beveled French plate; carved oak frame.
Height, 34 inches; width, 58 inches.

346—Pair of Oviform Vases
Old Chinese style. Rice-colored crackle ground, with battle scenes in colored enamels.
Height, 16 inches.

347—Pair Candlesticks
Carved and twisted basswood.
Height, 12 inches.

348—Bronze Figures
Representing buffalo and donkey.
2 pieces.

349—Three Colored Prints
Dutch fishing scenes; in oak frames.

350—Two Colored Prints
Oak frames.

351—Three Photographs
Walnut and ebony frames.

352—Pair Colored Photographs
Oak frames.

353—Pair Photographs
Hand-colored, with gilt frames.

354—Facsimile
Arabian head, after A. H. Sonn. Oak frame.

355—Photographs and Prints
Eleven pieces. Oak frames.

356—Photographs and Prints
Six pieces. Oak frames.

357—Strip Red Wilton Carpet
4 *yards.*

358—Kazak Rug
Red ground; five borders.
Length, 7 *feet* 8 *inches; width,* 4 *feet.*

359—Tapestry Hangings
Six strips.

360—Furniture Covers
Various kinds.

361—Wool Carpet Filling
24 *yards.*

362—Fire Screen
Ebonized frame; silk tapestry panel.
Height, 42 *inches; width,* 25 *inches.*

FIFTH FLOOR
SERVANTS' QUARTERS

363—Single Bedstead
Enameled iron and brass, including bedding.

364—Toilet Chiffonier
Oak, with shaped mirror; has five drawers.

365—Washstand and Table
Quartered oak. Includes porcelain toilet ware.

366—Carpet and Curtains
Including chair and gas-heating stove.

367—Single Bedstead
Enameled iron and brass. Includes bedding and spring.

368—Toilet Chiffonier
Oak, with shaped mirror; has five drawers.

369—Washstand and Table Mrs. Howard
Quartered oak, including china toilet ware.

10.00

370—Carpet and Curtains
Including rug, chair and radiator.

371—Pair Reclining Chairs Dr. Barnhart
13.00 Openwork willow, with extended leg rests.

372—Single Bedstead
White enamel and brass trimmed; including spring and mattress.

373—Toilet Chiffonier
Oak, with shaped mirror; has five drawers.

374—Washstand and Table Mrs. Howard
5.00 Quartered oak, including porcelain toilet ware.

375—Carpet, Curtains, Chair and Radiator

1.00 375 A Contents Closet — J. H. Morten
3.00 375 B. " Back Room " " "

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